

# **BETWEEN THE ABSOLUTE AND THE ARBITRARY**

**Catherine Z. Elgin**

## **Contents**

Acknowledgments	ix
Introduction: Disturbances in the Field	1
1 Unnatural Science	25
2 Theory Reduction: A Question of Fact or a Question of Value?	42
3 Relocating Aesthetics: Goodman's Epistemic Turn	63
4 Facts that Don't Matter	81
5 Restoration and Work Identity	97
6 Translucent Belief	110
7 Mainsprings of Metaphor (with Israel Scheffler)	131
8 Index and Icon Revisited	137
9 Sign, Symbol, and System	147
10 Making Up People and Things	161
11 The Relativity of Fact and the Objectivity of Value	176
12 Postmodernism, Pluralism, and Pragmatism	192
Index	201