BETWEEN THE ABSOLUTE AND THE ARBITRARY

Catherine Z. Elgin

Contents

Acknowledgments ix

Introduction: Disturbances in the Field 1

1 Unnatural Science 25

2 Theory Reduction: A Question of Fact or a Question of Value? 42

3 Relocating Aesthetics: Goodman’s Epistemic Turn 63

4 Facts that Don’t Matter 81

5 Restoration and Work Identity 97

6 Translucent Belief 110

7 Mainsprings of Metaphor (with Israel Scheffler) 131

8 Index and Icon Revisited 137

9 Sign, Symbol, and System 147

10 Making Up People and Things 161

11 The Relativity of Fact and the Objectivity of Value 176

12 Postmodernism, Pluralism, and Pragmatism 192

Index 201