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EDUCATION: Ph.D., 1975, Brandeis University. Dissertation: *Reference and Meaning: a Study of Wittgenstein's Tractatus*.

B.A., 1970, Vassar College. Major: Philosophy. Thesis: 'The Implications of the Theory of Relativity for the Philosophy of Time'.

PREVIOUS EXPERIENCE:

2000-2001 Visiting Professor of Ethics, Harvard Kennedy School of Government
1997-1998 Visiting Professor, MIT
1997-1998 Visiting Professor, Graduate School of Education, Harvard University
1996-1997 Visiting Professor, Wellesley College
1993-1995 Visiting Professor, Wellesley College
1992-1993 Visiting Professor, Princeton University
1990-1991 Visiting Professor, Dartmouth College
1988-1989 Visiting Associate Professor, Princeton University
1986-1988 Visiting Associate Professor, Wellesley College
1982-1986 Associate Professor (Tenured), UNC, Chapel Hill
1983-1984 Visiting Associate Professor, Mount Holyoke College
1981-1982 Andrew W. Mellon Fellow, Harvard University
1979-1980 Assistant Professor, Michigan State University
1975-1979 Assistant Professor, Simmons College
1974-1975 Assistant Professor, Vassar College

FELLOWSHIPS AND GRANTS:

2011 Newhouse Fellow in the Humanities, Wellesley College
2009-2011 Spencer Foundation Grant
2004-2005 N.E.H. Fellowship for University Teachers
1995 N.E.H. Fellowship for University Teachers
1994-1995 Fellow, Bunting Institute, Harvard University
1986-1987 John Dewey Senior Research Fellowship
1984-1985 ACLS Research Fellowship
1981-1982 Andrew W. Mellon Faculty Fellowship in the Humanities, Harvard University
1979 N.E.H. Summer Seminar: Epistemological and Moral Relativism, Directed by Richard Rorty

PUBLICATIONS:

Books

Between the Absolute and the Arbitrary, Ithaca: Cornell University Press, 1997.

Considered Judgment, Princeton: Princeton University Press, 1996.

Reconceptions (with Nelson Goodman), Indianapolis: Hackett Publishing Co., 1988; London: Routledge, 1988; Frankfurt: Suhrkamp Verlag, 1989, in German; Paris: Presses Universitaires de France, 1994, in French; Tokyo: Misuzo Shobo, 2002, in Japanese.

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Articles

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'Science, Ethics and Education,' *Theory and Research in Education*. 9 (2011) 251-263.

- 'Language, Partial Truth, and Logic,' *Analysis*, 71 (2011), 313-322.
- 'The Legacy of "Two Dogmas"', *American Philosophical Quarterly*, 48 (2011), 267-272.
- 'The Commonwealth of Epistemic Ends,' *The Ethics of Belief*, ed. Jonathan Matthiason, Oxford: Oxford University Press, forthcoming.
- 'Touchstones of History: Anscombe, Hume and Julius Caesar,' *Logos & Episteme* 1 (2010), 39-57.
- 'Keeping Things in Perspective,' *Philosophical Studies*, 150 (2010), 439-447.
- 'Skepticism Aside,' *Knowledge and Skepticism*, ed. Joseph Keim Campbell, Michael O'Rourke, and Harry Silverstein. Cambridge: MIT Press, 2010, 309-324.
- 'Exemplification and the Dance,' *Philosophie de la Dance*, Rennes: Presses Universitaire de Rennes, 2010, 81-98 (in French).
- 'Persistent Disagreement,' *Disagreement*, ed. R. Feldman and T. Warfield. Oxford: Oxford University Press, 2010, 53-67.
- 'Construction and Cognition,' *Theoria* 24, 2009, 134-146.
- 'Exemplification, Idealization, and Understanding,' *Fictions in Science: Essays on Idealization and Modeling*, ed. Mauricio Suárez, London: Routledge, 2009, 77-90.
- 'Telling Instances,' *Beyond Mimesis and Convention: Representation in Art and Science*, ed. Roman Frigg and Matthew Hunter, Dordrecht: Springer, 2010, 1-17; *Enrahonar* 49 (2012), 69-89 (in Spanish, translated by Remei Capdevila).
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- 'Die kognitiven Funktion der Fiktion,' *Kunst Denken*, ed. Alex Burri & Wolfgang Huemer, Paderborn: Mentis, 2007, 77-90.
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D. M. Armstrong, *A Combinatorial Theory of Possibility*, *The Journal of Symbolic Logic*, 56 (1991), 352-355.

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Israel Scheffler, *Beyond the Letter*, *American Journal of Semiotics*, 1 (1982), 106-111.

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Contributions to Reference Works

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'Nelson Goodman's Aesthetics,' *A Companion to Aesthetics*, David Cooper, ed., (Oxford: Basil Blackwell, 1992), 175-177.

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Edited Work

Philosophical Inquiry: Classical and Contemporary Readings (co-edited with Jonathan E. Adler). Indianapolis: Hackett Publishing Company, 2007.

Memorial volume dedicated to Nelson Goodman, *Erkenntnis*, 2000.

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- I *Nominalism, Constructivism, and Relativism*
- II *The New Riddle of Induction*
- III *The Philosophy of Art*
- IV *The Theory of Symbols and Its Applications*

Festschrift in Honor of Israel Scheffler, *Synthese*, 94, 1993.

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