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EDUCATION: Ph.D., 1975, Brandeis University. Dissertation: *Reference and Meaning: a Study of Wittgenstein's Tractatus*.

B.A., 1970, Vassar College. Major: Philosophy. Thesis: 'The Implications of the Theory of Relativity for the Philosophy of Time'.

PREVIOUS EXPERIENCE:

2000-2001 Visiting Professor of Ethics, Harvard Kennedy School of Government  
1997-1998 Visiting Professor, MIT  
1997-1998 Visiting Professor, Graduate School of Education, Harvard University  
1996-1997 Visiting Professor, Wellesley College  
1993-1995 Visiting Professor, Wellesley College  
1992-1993 Visiting Professor, Princeton University  
1990-1991 Visiting Professor, Dartmouth College  
1988-1989 Visiting Associate Professor, Princeton University  
1986-1988 Visiting Associate Professor, Wellesley College  
1982-1986 Associate Professor (Tenured), UNC, Chapel Hill  
1983-1984 Visiting Associate Professor, Mount Holyoke College  
1981-1982 Andrew W. Mellon Fellow, Harvard University  
1979-1980 Assistant Professor, Michigan State University  
1975-1979 Assistant Professor, Simmons College  
1974-1975 Assistant Professor, Vassar College

FELLOWSHIPS AND GRANTS:

2014-2016 John Templeton Foundation Research Grant: Understanding  
2014-2015 John Templeton Foundation Research Grant: Intellectual Humility  
2011 Newhouse Fellow in the Humanities, Wellesley College  
2009-2011 Spencer Foundation Grant  
2004-2005 N.E.H Fellowship for University Teachers  
1995 N.E.H. Fellowship for University Teachers  
1994-1995 Fellow, Bunting Institute, Harvard University  
1986-1987 John Dewey Senior Research Fellowship  
1984-1985 ACLS Research Fellowship

1981-1982 Andrew W. Mellon Faculty Fellowship in the Humanities, Harvard University  
1979 N.E.H. Summer Seminar: Epistemological and Moral Relativism, with Richard Rorty

#### PUBLICATIONS:

##### Books

*True Enough*. Cambridge MA: MIT Press, forthcoming 2017.

*Between the Absolute and the Arbitrary*. Ithaca: Cornell University Press, 1997.

*Considered Judgment*. Princeton: Princeton University Press, 1996.

*Reconceptions* (with Nelson Goodman), Indianapolis: Hackett Publishing Co., 1988; London: Routledge, 1988; Frankfurt: Suhrkamp Verlag, 1989, in German; Paris: Presses Universitaires de France, 1994, in French; Tokyo: Misuzo Shobo, 2002, in Japanese.

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##### Articles

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'Epistemic Virtues in Understanding', *Routledge Handbook of Virtue Epistemology* ed. Heather Battaly. London: Routledge, forthcoming, 2018.

'Reasonable Disagreement', *Voicing Dissent* ed. Casey Johnson. Routledge forthcoming 2018.

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'Nominalism, Realism, and Objectivity' *Synthese* 2016.

'Nature's Handmaid: Art' *Thinking about Science and Reflecting on Art: Bringing Aesthetics and the Philosophy of Science Together*. ed. Steven French. London: Routledge, 2017, 27-40.

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'Begging to Differ', *The Philosopher's Magazine*, 59 (2012) 77-82.

- 'Epistemic Agency', *Theory and Research in Education*, 11 (2013) 135-152.
- 'Understandings Tethers', *Epistemology: Contexts, Values, and Disagreement* ed. Christoph Jäger and Winifrid Löffler. Berlin:De Gruyter (2011) 131-146.
- 'Fiction as Thought Experiment', *Perspectives on Science* 22 (2014) 55-75.
- 'Teaching for Knowledge and/or Teaching for Understanding' *Global Education* 42 (5) 2013: 3-13 (in Chinese).
- 'Exemplification and Education' *Research in Educational Development*, 15-16 (2013):119-124 (in Chinese).
- 'Making Manifest: Exemplification in the Sciences and the Arts', *Principia* 15 (2011), 399-413.
- 'Ignorancia, Error y el Avance de la Comprensión' in Victòria Campos, Anna Estany, Mercè Izquierdo (eds.), *Error y Conocimiento: La Gestion de la Ignorancia desde la Didáctica, la Ethica y la Filosofia*. Grenada: Comares (2012), 273-294. Translated by Remei Capdevila.
- 'The Epistemic Normativity of Know How', *Abel im Dialog: Perspektiven der Zeichen- und Interpretationsphilosophie*, ed. Ulrich Dirks and Astrid Wagner. Berlin: De Gruyter, forthcoming.
- 'Science, Ethics and Education,' *Theory and Research in Education*. 9 (2011) 251-263.
- 'Language, Partial Truth, and Logic,' *Analysis*, 71 (2011), 313-322.
- 'The Legacy of "Two Dogmas"', *American Philosophical Quarterly*, 48 (2011), 267-272.
- 'The Commonwealth of Epistemic Ends,' *The Ethics of Belief*, ed. Jonathan Matthiason and Rico Vitz. Oxford: Oxford University Press, 2014, 244-260.
- 'Touchstones of History: Anscombe, Hume and Julius Caesar,' *Logos & Episteme* 1 (2010), 39-57.
- 'Keeping Things in Perspective,' *Philosophical Studies*, 150 (2010), 439-447.
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- 'Exemplification and the Dance', *Philosophie de la Dance*, Rennes: Presses Universitaire de Rennes, 2010, 81-98 (in French).
- 'Persistent Disagreement,' *Disagreement*, ed. R. Feldman and T. Warfield. Oxford: Oxford University Press, 2010, 53-67.
- 'Construction and Cognition,' *Theoria* 24, 2009, 134-146.

‘Exemplification, Idealization, and Understanding,’ *Fictions in Science: Essays on Idealization and Modeling*, ed. Mauricio Suárez, London: Routledge, 2009, 77-90.

‘Telling Instances,’ *Beyond Mimesis and Convention: Representation in Art and Science*, ed. Roman Frigg and Matthew Hunter, Dordrecht: Springer, 2010, 1-17; *Enrahonar* 49 (2012), 69-89 (in Spanish, translated by Remei Capdevila).

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‘Die kognitiven Funktion der Fiktion,’ *Kunst Denken*, ed. Alex Burri & Wolfgang Huemer, Paderborn: Mentis, 2007, 77-90.

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- 'Icon and Index Revisited,' *Peirce's Doctrine of Signs: Theory, Applications and Connections*, Vincent Colepio and Thomas Olszewsky, eds., (Berlin: Mouton de Gruyter, 1996), 181-189.
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- 'Relocating Aesthetics: Goodman's Epistemological Turn,' *Revue Internationale de Philosophie*, 2-3 (1993), 171-186; reprinted in *Symbole, Systeme, Welten*, Jakob Steinbrenner, Oliver Scholz und Gerhard Ernst (eds.) Heidelberg: Synchron, 2005, 43-59.
- 'Scheffler's Symbols,' *Synthese*, 94, (1993), 3-12.
- 'Outstanding Problems: Replies to our ZiF Critics,' *Synthese*, 95 (1993), 129-140.
- 'Fiction's Functions,' *Les Cahiers du Musée National d'Art Moderne*, 41 (1992), 33-44, (in French).
- 'Understanding: Art and Science,' *Philosophy and the Arts, Midwest Studies in Philosophy*, Peter A. French, Theodore E. Uehling, Jr., and Howard Wettstein, eds., (Notre Dame: University of Notre Dame Press, 1991), 196-208; reprinted in *Synthese*, 95 (1993), 13-28; in *Lire Goodman*, J. Cometti, ed., (Combas: Editions d'Eclat, 1992), 49-67 (in French).
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‘Lawlikeness and the End of Science,’ *Philosophy of Science* 47 (1980), 56-68.

‘Quine’s Double Standard: Indeterminacy and Quantifying In,’ *Synthese* 42 (1979), 353-377.

‘Wittgenstein, Sellars, and Conceptual Change,’ (with Richard Burian), *Wittgenstein and His Impact on Contemporary Thought*, Werner Leinfellner et al., eds., (Vienna: Holder-Pichler- Tempisky,

1978), 221-225.

‘Reference, Analysis, and the Tractarian Conception of Semantics,’ (with Jonathan E. Adler), *Wittgenstein and His Impact on Contemporary Thought*, Werner Leinfellner et al., eds., (Vienna: Holder-Pichler-Tempsky, 1978), 133-138.

‘The Impossibility of Saying What is Shown,’ *The Southern Journal of Philosophy*, 16 (1978), 617-627.

‘Analysis and the Picture Theory in the *Tractatus*,’ *Philosophy Research Archives II* (1976), no. 1116.

### Reviews

Henk de Regt, Sabina Leonelli, and Kai Eigner, *Scientific Understanding*, *Notre Dame Philosophical Reviews*, 2010.

‘Williams on Truth,’ Bernard Williams, *Truth and Truthfulness*, *Philosophical Quarterly* 55 (2005), 343-352.

Richard Foley, *Intellectual Trust in Oneself and Others*, *Philosophy and Phenomenological Research*, 68 (2004), 724-734.

Thomas Nagel, *The Last Word*, *European Journal of Philosophy*, 6 (1998), 107-111.

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D. M. Armstrong, *A Combinatorial Theory of Possibility*, *The Journal of Symbolic Logic*, 56 (1991), 352-355.

Mark Roskill and David Carrier, *Truth and Falsehood in Visual Images*, *Philosophical Review*, 95 (1986), 139-141.

Michael Devitt, *Designation*, *Studies in Language*, 9 (1985), 454-459.

Richard Rorty, *Consequences of Pragmatism*, *Erkenntnis* 21 (1984), 423-431.

Israel Scheffler, *Beyond the Letter*, *American Journal of Semiotics*, 1 (1982), 106-111.

Imre Lakatos, *Philosophical Papers: Volume I -- The Methodology of Scientific Research Programmes; Volume II -- Mathematics, Science, and Epistemology* (with Jonathan E. Adler), *Synthese* 43 (1980), 411-420.



### Contributions to Reference Works

- 'Understanding' *Routledge Encyclopedia of Philosophy*. Routledge, 2016.
- 'Fact Value Distinction' *International Encyclopedia of Ethics*, ed. Hugh LaFollett, Wiley, 2013.
- 'Goodman, Nelson,' *Dictionnaire des Sciences Humaines*, ed. Sylvie Meunier and Patrick Savidan, Paris: Presses Universitaires de France, 2006, 514-515.
- 'The New Riddle of Induction,' *Encyclopedia of American Philosophy*, New York: Routledge, forthcoming.
- 'Nelson Goodman,' *Dictionary of Philosophy*, (Cambridge: Cambridge University Press, 1999).
- 'Nelson Goodman,' *Encyclopedia of Philosophy*, (London: Routledge), forthcoming.
- 'Science and Art: Contemporary Thought,' *The Encyclopedia of Aesthetics*, (New York: Oxford, 1998), Vol 4, pp. 253-255.
- 'Nelson Goodman's Epistemology,' *A Companion to Epistemology* Jonathan Dancy and Ernest Sosa, eds., (Oxford: Basil Blackwell, 1992), 162-164.
- 'Projection,' *A Companion to Epistemology*, Jonathan Dancy and Ernest Sosa, eds., (Oxford: Basil Blackwell, 1992), 395-396.
- 'Nelson Goodman's Aesthetics,' *A Companion to Aesthetics*, David Cooper, ed., (Oxford: Basil Blackwell, 1992), 175-177.
- 'Notation,' *A Companion to Aesthetics*, David Cooper, ed., (Oxford: Basil Blackwell, 1992), 307-308.
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- 'Nelson Goodman,' *Encyclopedia of Philosophy Supplement*, (New York: Macmillan, 1997), 222-223.
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### Edited Work

*Philosophical Inquiry: Classical and Contemporary Readings* (co-edited with Jonathan E. Adler). Indianapolis: Hackett Publishing Company, 2007.

Memorial volume dedicated to Nelson Goodman, *Erkenntnis*, 2000.

*The Philosophy of Nelson Goodman*, New York: Garland, 1997.

I *Nominalism, Constructivism, and Relativism*

II *The New Riddle of Induction*

III *The Philosophy of Art*

IV *The Theory of Symbols and Its Applications*

*Festschrift in Honor of Israel Scheffler*, *Synthese*, 94, 1993.

### **Editorial Boards**

*Episteme*

*American Philosophical Quarterly*

*International Journal for the Philosophy of Science*

*Studies in Epistemology*

*Theory and Research in Education*

*Journal of Music and Meaning*